

Max Del Bosque, MFA

EDUCATION

Masters of Divinity, Pacific Lutheran Theological Seminary, expected June 2026

Master of Fine Arts, Studio Art, John F. Kennedy University, 2005, magna cum laude

Professional Certificate, Museum Collections Management, John F. Kennedy University, 2005

Professional Certificate, Dream Studies, John F. Kennedy University, 2005

Bachelor of Arts, John F. Kennedy University, 2001, Liberal Arts, Honors in Major

University of California, Berkeley, 1991 – 1994, Gender Studies, Environmental Science, Policy and Management, undergraduate coursework

Ventura College, undergraduate fine art classes, 1990 – 1991

WORK EXPERIENCE

Artist in Residence, Quest House, Oakland, CA, 2026

in conjunction with SFNM, taught a series of workshops on art as spiritual care for transmasculine men recovery from gender affirming surgery.

Artist in Residence, San Francisco Night Ministry, San Francisco, CA, 2025-2026

part of seminary ministry in context training in a non-profit, working with SFNM Sacred Cup LGBTQ+ program director to develop and implement arts programming for unhoused and low-income community members in the Tenderloin, Castro, and Mission District neighborhoods

Clinical Pastoral Education Intensive, San Francisco Night Ministry, San Francisco, CA

Level 1A ACPE certification, 400 clinical hours with unhoused populations in SF neighborhoods, and the Careline, a nationwide call-in number for people seeking spiritual care. Participate in weekly group process, verbatims, attend classes on chaplaincy in a multi-faith context, assist LGBTQ+ program director in Sacred Cup programming, taught art workshops as part of outreach efforts with sister organizations in SF

Ministry in Context Intern, Iglesia Luterana de Santa Maria y Santa Marta, San Francisco, CA

Ministerial intern at bilingual church, assist with weekly services in English and Spanish, accompany minister during pastoral care, set up church for services, lectern in English and Spanish, attend council meetings, and preach when minister is absent

Ministry in Context Intern, Holy Trinity Lutheran Church, Thousand Oaks, CA

Ministerial intern, assisted with weekly services, attended council meetings, youth workshops and education, developed worship materials for Ash Wednesday services, served on committee to develop and create interactive art piece for sanctuary

Professor of Art/Gallery Director, Pierce College, Woodland Hills, CA

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Teach studio art, museum studies, art history, assist students with portfolio and resume preparation, critique student work, participate in student learning assessments, curate exhibitions, install and de-install exhibitions, design exhibits and lighting, fundraise, manage and oversee budgets and multiple accounts, develop museum intern program, train and supervise curatorial assistants and interns

Gallery Director/Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, Utah

Curate exhibitions, install and de-install exhibitions, design exhibits and lighting, fundraise, manage and oversee budgets and multiple accounts, develop and implement interpretive programming and curriculum for a variety of ages (children – adult); community relations, develop museum intern program, train and supervise curatorial assistants and interns, maintain permanent collection, assist with acquisitions and deaccessions, monitor environmental conditions in storage, prep, and galleries

Adjunct Faculty/ Weber State University, Ogden, Utah

Teach BFA Thesis/Seminar, general studio art classes, developed and teach Museum Practices course, assist students with portfolio and resume preparation, critique student work, participate in student learning assessments

Registrar-Curator/Owner/Behind the Scenes Fine Art Services, Sunnyvale, CA

Contract registrar, received and installed exhibitions for various Bay Area organizations, including the deSaisset Museum at Santa Clara University, Silicon Valley JCC, International Technological University and private collectors.

Conferences, Presentations, Workshops

Harvard Divinity School, Cambridge, MA
2025 Conference on Art and Spirituality
presented 1 hr workshop on Art, Reciprocity, and Spiritual Care
(project completed as part of chaplaincy with SFNM)

Yale Divinity School, New Haven, CN
Graduate Conference on Religion and Ecology 2024: Entanglements
presented 1 hr workshop on Visio Divinas As Spiritual Care

UCSF Gender Symposium for Healthcare Professionals, San Francisco, CA
August 2024
closing remarks on spiritual care as part of gender affirming care

Faithful Fools, San Francisco, CA
August 2024
1 hr watercolor as spiritual care workshop for unhoused community members

Curry Senior Center, San Francisco, CA
September 2024
1 hr watercolor as spiritual care workshop for unhoused and low income seniors