

Mónika Ramirez Wee

Born: Alexandria, VA
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Education

- 2005 MFA, Studio Art, John F. Kennedy University
Certificate in Museum Collections Management
Certificate in Dream Studies/Art Education track
- 2000 BA in Liberal Arts, honors in major, John F. Kennedy University
- 1991-1994 University of California, Berkeley, undergraduate studies
- 1989-1991 Ventura College, studio art classes

Select Exhibitions

- 2019
Observations From The Field (solo)
Capriccio's, Ventura, CA
- 2017
Bee Visions (solo)
Claudia Chapline Gallery, Stinson Beach, CA
RISE
Claudia Chapline Gallery, Stinson Beach, CA
- 2016
Faculty Exhibition
Pierce College Art Gallery, Woodland Hills, CA
- 2014
Meet Your Mentors Faculty Exhibition
Pierce College Art Gallery, Woodland Hills, CA
- 2012
Art Trek Group Show
Thousand Oaks Community Gallery, Thousand Oaks, CA
- 2009
Recent Works: Monika Del Bosque & Justin Wheatley
Palmer's Gallery, Salt Lake City, UT
- Comfort Food (solo)
Wildcat Dining Room, Weber State University (WSU), Ogden, UT
- Dream Things (solo)
Sugar and Spice Cakery, Ogden, UT
- 2008
WSU Department of Visual Art Faculty Exhibition
Mary Elizabeth Dee Shaw Gallery, Ogden, UT

Recent Works: Monika Del Bosque, Jody Plant, Justin Wheatley
Palmer's Gallery, Salt Lake City, UT

2007

Paintings: Monika Del Bosque (solo)
Palmer's Gallery, Salt Lake City, UT

President's Art Show, Salt Lake Community College, SLC, UT (juried)

Evidence, Mary Elizabeth Dee Shaw Gallery,
WSU, Ogden, UT

2006

WSU Department of Visual Art Faculty Exhibition
Mary Elizabeth Dee Shaw Gallery, WSU, Ogden, UT

Graduate Exhibition, Arts and Consciousness Gallery,
John F. Kennedy University, Berkeley, CA

Finding Home: Explorations on Community and Identity (solo)
International Technological University, Sunnyvale, CA

2005

Dishes, Diapers & Divinity, MFA Graduate Exhibition, (solo)
Arts and Consciousness Gallery, John F. Kennedy University, Berkeley, CA

2004

Spirit and the Sacred, Alameda Art Center
Alameda, CA (juried)

Identity and Motherhood (solo)
Alameda Civic Arts Council, Alameda, CA (juried)

The Grand Show, Lankershim Art Gallery
North Hollywood, CA (juried)

Member's Show, Alameda Art Center
Alameda, CA

Traditions, Boundaries, and Cross Currents: Contemporary Latin American Artists,
DCA Gallery, Tucson, AZ (juried)

2003

Solo Mujeres, Mission Cultural Center for Latino Arts
San Francisco, CA (juried)

Dream Art Exchange, Arts and Consciousness Gallery
John F. Kennedy University, Berkeley, CA

2002

Solo Mujeres, Mission Cultural Center for Latino Arts
San Francisco, CA (juried)

Deities, Arts and Consciousness Gallery
John F. Kennedy University, Berkeley, CA (juried, solo installation)

Awakenings, Association for the Study of Dreams
Regional Conference, Orinda, CA (juried, solo installation)

Solo Mujeres, Mission Cultural Center for Latino Arts
San Francisco, CA (juried)

Awakenings: A Creative Response to World Events, Arts & Consciousness Gallery
John F. Kennedy University, Berkeley, CA (juried, solo installation)

Juries, Panels, Committees

International Association for the Study of Dreams 2014 Conference Art Exhibition, juror,
curator, Berkeley, CA

Dreams and the Creative Process, panelist, 2014 Conference International Association
for the Study of Dreams Conference

Chair, Arts Committee, International Association for the Study of Dreams

International Association for the Study of Dreams Conference 2013, juror,
Virginia Beach, VA

Pierce College Digital Arts and Media Building Committee

Salt Lake City Arts Council—selection committee/juror for Finch Lane Gallery

Salt Lake Art Center—moderator for panel discussion on Post-Modernism, moderator
for panel discussion on influences of Gaylen Hansen

Ogden City Arts Festival—consultant for planning citywide contemporary arts showcase
and art festival

Professional Organizations, Awards

Association Academic Museums and Galleries

American Association of Museums

Chicana Latina Foundation Scholarship 2002