

Max Del Bosque

Born: Alexandria, VA
maxrdelbosque@gmail.com
www.mieldelatierastudios.com

Education

- 2005 MFA, Studio Art, John F. Kennedy University
Certificate in Museum Collections Management
Certificate in Dream Studies/Art Education track
- 2000 BA in Liberal Arts, honors in major, John F. Kennedy University
- 1991-1994 University of California, Berkeley, undergraduate studies
- 1989-1991 Ventura College, studio art classes

Field Experience

Professor of Art/Gallery Director, Pierce College, Woodland Hills, CA

Teach studio art, museum studies, art history courses, assist students with portfolio and resume preparation, critique student work, participate in student learning assessments, curate exhibitions, install and de-install exhibitions, design exhibits and lighting, fundraise, manage and oversee budgets and multiple accounts, develop museum intern program, train and supervise curatorial assistants and interns

Gallery Director/Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, Utah

Curate exhibitions, install and de-install exhibitions, design exhibits and lighting, fundraise, manage and oversee budgets and multiple accounts, develop and implement interpretive programming and curriculum for a variety of ages (children – adult); community relations, develop museum intern program, train and supervise curatorial assistants and interns, maintain permanent collection, assist with acquisitions and deaccessions, monitor environmental conditions in storage, prep and galleries

Adjunct Faculty/ Weber State University, Ogden, Utah

Teach BFA Thesis/Seminar, general studio art classes, developed and teach Museum Practices course, assist students with portfolio and resume preparation, critique student work, participate in student learning assessments

Registrar-Curator/Owner/Behind the Scenes Fine Art Services, Sunnyvale, CA

Contract registrar, received and installed exhibitions for various Bay Area organizations, including the deSaisset Museum at Santa Clara University, Silicon Valley JCC, International Technological University and private collectors.

Curatorial-Research Assistant/de Saisset Museum/Santa Clara University, Santa Clara, CA

Took condition reports and assessed pottery in the permanent collection, researched provenance of pottery collection of L.F. Auzerais, made proposal for long term storage for Auzerais pottery.

Curatorial-Research Assistant/History San José, San José, CA

Researched and wrote labels and text panels for inaugural San José City Hall exhibition, assisted in the packing and installing of objects for exhibition, catalogued and updated entries and objects in collections database, took condition reports on objects and worked with conservator and curator in evaluation of objects, worked with exhibition design team in the layout and design of exhibition and text panels

Select Exhibitions

2026
Mapping Time (juried exhibition)
Mercury 20 Gallery
Oakland, CA

2024
The Elevator Project
The Overture, Berkeley, CA

2023
Embedded Norms
Pacific Lutheran Theological Seminary, Berkeley, CA

2022
The Frida Show
Bell Arts Factory, Ventura CA

2019
Observations From The Field (solo)
Capriccio's, Ventura, CA

2017
Bee Visions (solo)
Claudia Chapline Gallery, Stinson Beach, CA
RISE
Claudia Chapline Gallery, Stinson Beach, CA

2016
Faculty Exhibition
Pierce College Art Gallery, Woodland Hills, CA

2014
Meet Your Mentors Faculty Exhibition
Pierce College Art Gallery, Woodland Hills, CA

2012
Art Trek Group Show
Thousand Oaks Community Gallery, Thousand Oaks, CA

2009
Recent Works: M Del Bosque & Justin Wheatley
Palmer's Gallery, Salt Lake City, UT

Comfort Food (solo)
Wildcat Dining Room, Weber State University (WSU), Ogden, UT

Dream Things (solo)
Sugar and Spice Cakery, Ogden, UT

2008
WSU Department of Visual Art Faculty Exhibition
Mary Elizabeth Dee Shaw Gallery, Ogden, UT

Recent Works: M Del Bosque, Jody Plant, Justin Wheatley
Palmer's Gallery, Salt Lake City, UT

2007
Paintings: M Del Bosque (solo)
Palmer's Gallery, Salt Lake City, UT

President's Art Show, Salt Lake Community College, SLC, UT (juried)

Evidence, Mary Elizabeth Dee Shaw Gallery,
WSU, Ogden, UT

2006

WSU Department of Visual Art Faculty Exhibition
Mary Elizabeth Dee Shaw Gallery, WSU, Ogden, UT

Graduate Exhibition, Arts and Consciousness Gallery,
John F. Kennedy University, Berkeley, CA

Finding Home: Explorations on Community and Identity (solo)
International Technological University, Sunnyvale, CA

2005

Dishes, Diapers & Divinity, MFA Graduate Exhibition, (solo)
Arts and Consciousness Gallery, John F. Kennedy University, Berkeley, CA

2004

Spirit and the Sacred, Alameda Art Center
Alameda, CA (juried)

Identity and Motherhood (solo)
Alameda Civic Arts Council, Alameda, CA (juried)

The Grand Show, Lankershim Art Gallery
North Hollywood, CA (juried)

Member's Show, Alameda Art Center
Alameda, CA

Traditions, Boundaries, and Cross Currents: Contemporary Latin American Artists,
DCA Gallery, Tucson, AZ (juried)

2003

Solo Mujeres, Mission Cultural Center for Latino Arts
San Francisco, CA (juried)

Dream Art Exchange, Arts and Consciousness Gallery
John F. Kennedy University, Berkeley, CA

2002

Solo Mujeres, Mission Cultural Center for Latino Arts
San Francisco, CA (juried)

Deities, Arts and Consciousness Gallery
John F. Kennedy University, Berkeley, CA (juried, solo installation)

Awakenings, Association for the Study of Dreams
Regional Conference, Orinda, CA (juried, solo installation)

Solo Mujeres, Mission Cultural Center for Latino Arts
San Francisco, CA (juried)

Awakenings: A Creative Response to World Events, Arts & Consciousness Gallery
John F. Kennedy University, Berkeley, CA (juried, solo installation)

Conferences, Presentations, Workshops

Sacred Transitions

4 part workshop series for transgender men
leading a weekly workshop for transmen to explore artmaking and spirituality as a form of
transition care.
February 2026

Extraordinary Lutheran Ministries/Proclaim
Artist in Residence for Queer Renewal: Wilderness and Homecoming
Holden Village, Chelan, WA

September 2025

Harvard Divinity School, Cambridge, MA
2025 Conference on Art and Spirituality for the Program on the Evolution of Spirituality (PES)
1 hr workshop on Art, Reciprocity, and Spiritual Care
April 2025

Curry Senior Center
September 2024
Workshop on watercolor as spiritual care for unhoused and low income seniors

UCSF Gender Symposium for Healthcare Professionals
August 2024
closing remarks on spiritual care as part of gender affirming care

Faithful Fools
August 2024
Workshop on watercolor as spiritual care workshop for unhoused community members

Yale Divinity School, New Haven, CN
Graduate Conference on Religion and Ecology 2024: Entanglements
presented 1 hr workshop on Visio Divinas As Spiritual Care
February 2024

Juries, Panels, Committees

International Association for the Study of Dreams 2014 Conference Art Exhibition, juror, curator, Berkeley, CA
Dreams and the Creative Process, panelist, 2014 Conference International Association for the Study of Dreams Conference
Chair, Arts Committee, International Association for the Study of Dreams
International Association for the Study of Dreams Conference 2013, juror, Virginia Beach, VA
Pierce College Digital Arts and Media Building Committee
Salt Lake City Arts Council—selection committee/juror for Finch Lane Gallery
Salt Lake Art Center—moderator for panel discussion on influences of Gaylen Hansen
Ogden City Arts Festival—planning consultant for city arts showcase & art festival

Professional Organizations, Awards

Best 15 College Galleries in Southern California, LA Weekly, 2018
LA Pierce College Golden Apple Award for Teaching
Association Academic Museums and Galleries
American Association of Museums
Joel R. Scholarship, Extraordinary Lutheran Ministries, 2025
Hans Petersen Memorial Scholarship for Race and Social Justice 2023
ELCA Fund For Leaders Mission Developer Scholarship 2024
Chicana Latina Foundation Scholarship 2002