

## **Max Ramirez Wee**

Born: Alexandria, VA  
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### **Education**

- 2005 MFA, Studio Art, John F. Kennedy University  
Certificate in Museum Collections Management  
Certificate in Dream Studies/Art Education track
- 2000 BA in Liberal Arts, honors in major, John F. Kennedy University
- 1991-1994 University of California, Berkeley, undergraduate studies
- 1989-1991 Ventura College, studio art classes

### **Select Exhibitions**

- 2019  
Observations From The Field (solo)  
Capriccio's, Ventura, CA
- 2017  
Bee Visions (solo)  
Claudia Chapline Gallery, Stinson Beach, CA  
RISE  
Claudia Chapline Gallery, Stinson Beach, CA
- 2016  
Faculty Exhibition  
Pierce College Art Gallery, Woodland Hills, CA
- 2014  
Meet Your Mentors Faculty Exhibition  
Pierce College Art Gallery, Woodland Hills, CA
- 2012  
Art Trek Group Show  
Thousand Oaks Community Gallery, Thousand Oaks, CA
- 2009  
Recent Works: Monika Del Bosque & Justin Wheatley  
Palmer's Gallery, Salt Lake City, UT
- Comfort Food (solo)  
Wildcat Dining Room, Weber State University (WSU), Ogden, UT
- Dream Things (solo)  
Sugar and Spice Cakery, Ogden, UT
- 2008  
WSU Department of Visual Art Faculty Exhibition  
Mary Elizabeth Dee Shaw Gallery, Ogden, UT

Recent Works: Monika Del Bosque, Jody Plant, Justin Wheatley  
Palmer's Gallery, Salt Lake City, UT

2007

Paintings: Monika Del Bosque (solo)  
Palmer's Gallery, Salt Lake City, UT

President's Art Show, Salt Lake Community College, SLC, UT (juried)

Evidence, Mary Elizabeth Dee Shaw Gallery,  
WSU, Ogden, UT

2006

WSU Department of Visual Art Faculty Exhibition  
Mary Elizabeth Dee Shaw Gallery, WSU, Ogden, UT

Graduate Exhibition, Arts and Consciousness Gallery,  
John F. Kennedy University, Berkeley, CA

Finding Home: Explorations on Community and Identity (solo)  
International Technological University, Sunnyvale, CA

2005

Dishes, Diapers & Divinity, MFA Graduate Exhibition, (solo)  
Arts and Consciousness Gallery, John F. Kennedy University, Berkeley, CA

2004

Spirit and the Sacred, Alameda Art Center  
Alameda, CA (juried)

Identity and Motherhood (solo)  
Alameda Civic Arts Council, Alameda, CA (juried)

The Grand Show, Lankershim Art Gallery  
North Hollywood, CA (juried)

Member's Show, Alameda Art Center  
Alameda, CA

Traditions, Boundaries, and Cross Currents: Contemporary Latin American Artists,  
DCA Gallery, Tucson, AZ (juried)

2003

Solo Mujeres, Mission Cultural Center for Latino Arts  
San Francisco, CA (juried)

Dream Art Exchange, Arts and Consciousness Gallery  
John F. Kennedy University, Berkeley, CA

2002

Solo Mujeres, Mission Cultural Center for Latino Arts  
San Francisco, CA (juried)

Deities, Arts and Consciousness Gallery  
John F. Kennedy University, Berkeley, CA (juried, solo installation)

Awakenings, Association for the Study of Dreams  
Regional Conference, Orinda, CA (juried, solo installation)

Solo Mujeres, Mission Cultural Center for Latino Arts  
San Francisco, CA (juried)

Awakenings: A Creative Response to World Events, Arts & Consciousness Gallery  
John F. Kennedy University, Berkeley, CA (juried, solo installation)

**Juries, Panels, Committees**

International Association for the Study of Dreams 2014 Conference Art Exhibition, juror,  
curator, Berkeley, CA

Dreams and the Creative Process, panelist, 2014 Conference International Association  
for the Study of Dreams Conference

Chair, Arts Committee, International Association for the Study of Dreams

International Association for the Study of Dreams Conference 2013, juror,  
Virginia Beach, VA

Pierce College Digital Arts and Media Building Committee

Salt Lake City Arts Council—selection committee/juror for Finch Lane Gallery

Salt Lake Art Center—moderator for panel discussion on Post-Modernism, moderator  
for panel discussion on influences of Gaylen Hansen

Ogden City Arts Festival—consultant for planning citywide contemporary arts showcase  
and art festival

**Professional Organizations, Awards**

Association Academic Museums and Galleries

American Association of Museums

Chicana Latina Foundation Scholarship 2002